

Joy Spring

Trumpet in B♭

Clifford Brown's Solo
EmArcy 1955

Clifford Brown
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♩=80

The musical score is written for a trumpet in B♭ in 4/4 time, with a tempo of 80 beats per minute. The key signature has one sharp (F#). The score consists of eight staves of music, each with a measure number and a set of chords above it. The chords are: Gmaj7, Am7, D7, Gmaj7, Cm7, F7 (measures 1-4); Bm7, Bb7, Am7, D7, Gmaj7, Bbm7, Eb7 (measures 5-8); Abmaj7, Bbm7, Eb7, Abmaj7, C#m7, F#7 (measures 9-12); Cm7, B7, Bbm7, Eb7, Abmaj7, Bm7, E7 (measures 13-16); Amaj7, Am7, D7, Gmaj7, Gm7, C7 (measures 17-20); Fmaj7, Bbm7, Eb7, Abmaj7, Am7, D7 (measures 21-24); Gmaj7, Am7, D7, Gmaj7, Cm7, F7 (measures 25-28); Bm7, Bb7, Am7, D7, Gmaj7, Am7, D7 (measures 29-32). The score includes various rhythmic patterns, including eighth and sixteenth notes, and several triplet markings.

Trumpet in B \flat

33 Gmaj7 Am7 D7 Gmaj7 Cm7 F7

37 Bm7 B \flat 7 Am7 D7 Gmaj7 Bbm7 Eb7

41 A \flat maj7 Bbm7 Eb7 A \flat maj7 C \sharp m7 F \sharp 7

45 Cm7 B7 Bbm7 Eb7 A \flat maj7 Bm7 E7

49 Amaj7 Am7 D7 Gmaj7 Gm7 C7

53 Fmaj7 Bbm7 Eb7 A \flat maj7 Am7 D7

57 Gmaj7 Am7 D7 Gmaj7 Cm7 F7

61 Bm7 B \flat 7 Am7 D7 Gmaj7 Am7 D7

65 Gmaj7